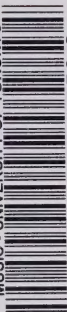


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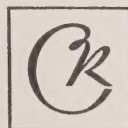
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РЕПЕРТУАР
МУЗЫКАЛЬНЫХ
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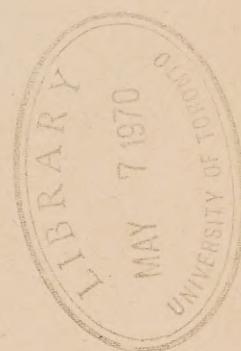
ПЕДАГОГИЧЕСКИЙ РЕПЕРТУАР МУЗЫКАЛЬНЫХ УЧИЛИЩ

III курс

ПЬЕСЫ

для фортепиано

Составление и педагогическая редакция
К. С. СОРОКИНА



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1378
P4313
чур. 1

Всесоюзное издательство
СОВЕТСКИЙ КОМПОЗИТОР
Москва 1968

ТРИ ПЬЕСЫ

из сюиты „Ромео и Джульетта“

Сцена

С. ПРОКОФЬЕВ. Соч. 75 №2

Allegretto (♩=126)

The musical score is written for piano and right hand. It consists of five systems of music. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'Allegretto' with a metronome marking of 126 beats per minute. The score includes various musical notations such as dynamics (p, mp, mf), articulation (accents, slurs), and fingerings. The piece is marked 'Allegretto' with a tempo of 126 beats per minute. The score is written for piano and right hand, with the left hand part being mostly rests.

System 1: Right hand starts with a series of eighth notes, followed by a triplet of eighth notes. The left hand has a few chords. Dynamics: *p*. Markings: *ped.* *

System 2: Right hand continues with eighth notes and a triplet. The left hand has a few chords. Dynamics: *mp*. Markings: *ped.* *

System 3: Right hand has a series of eighth notes and a triplet. The left hand has a few chords. Dynamics: *p*. Markings: *ped.* *

System 4: Right hand has a series of eighth notes and a triplet. The left hand has a few chords. Dynamics: *p*. Markings: *ped.* *

System 5: Right hand has a series of eighth notes and a triplet. The left hand has a few chords. Dynamics: *mf*. Markings: *ped.* *

First system of musical notation, measures 1-4. Treble and bass staves. Treble staff has a trill in measure 1 and a triplet in measure 4. Bass staff has a triplet in measure 4. Dynamics: *mp*, *cresc.* Pedal marks with asterisks are present in measures 1, 2, 3, and 4.

Second system of musical notation, measures 5-8. Treble and bass staves. Treble staff has a triplet in measure 5 and a triplet in measure 8. Bass staff has a triplet in measure 5 and a triplet in measure 8. Dynamics: *p*, *f*, *mp*. Pedal marks with asterisks are present in measures 5, 6, 7, and 8.

Third system of musical notation, measures 9-12. Treble and bass staves. Treble staff has a triplet in measure 9 and a triplet in measure 12. Bass staff has a triplet in measure 9 and a triplet in measure 12. Dynamics: *mf*. Pedal marks with asterisks are present in measures 9, 10, 11, and 12.

Fourth system of musical notation, measures 13-18. Treble and bass staves. Treble staff has a triplet in measure 13 and a triplet in measure 18. Bass staff has a triplet in measure 13 and a triplet in measure 18. Dynamics: *p*, *cresc.*, *mf*. Pedal marks with asterisks are present in measures 13, 14, 15, 16, 17, and 18.

Fifth system of musical notation, measures 19-24. Treble and bass staves. Treble staff has a triplet in measure 19 and a triplet in measure 24. Bass staff has a triplet in measure 19 and a triplet in measure 24. Dynamics: *p*, *cresc.*, *mf*. Pedal marks with asterisks are present in measures 19, 20, 21, 22, 23, and 24.

p
mp Led. *

Poco più animato

mf
Led. * Led. * Led. * Led. *

mf *p* *cresc.*
Led. * Led. * Led. *

Poco più sostenuto

pochissimo calando

mf *p*
Led. * Led. *

dim. *pp* *sf*
Led. * Led. * Led. * Led. *

Джульетта девочка

Соч. 75 № 4

Vivace (♩=144)

mf (*non legato*) *mf*

mf *p* *mp* *mf*

f

Led. * *Led.* * *Led.* * *Led.* *

Led. * *Led.* * *Led.* * *Led.* *

Led. * *Led.* * *Led.* *

Led. * *Led.* * *Led.* *

3 5 3 1

p

1 2 4 3 5 3 1 2 4

Led. Led. * Led. * Led. *

f

Led. * Led. * Led. *

p sub.

Led. * Led. * Led. * Led. * Led. * Led. *

f

mf

Led. * Led. * Led. *

Musical score for piano, page 7. The score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and fingerings. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions include *Red.* (Reduction), *poco rit.* (poco ritardando), *ten.* (tenuendo), and *a tempo*. The score also includes the instruction *una corda* and *tre corde*. The page number 7 is in the top right corner.

System 1: Treble staff has a melodic line with fingerings (1, 2, 3, 4, 5). Bass staff has a simple accompaniment. Dynamics: *p*.

System 2: Treble staff continues the melodic line. Bass staff has a more active accompaniment. Dynamics: *p*, *mp*, *mf*.

System 3: Treble staff has a melodic line with fingerings (1, 2, 3, 4, 5). Bass staff has a simple accompaniment. Dynamics: *p*.

System 4: Treble staff has a melodic line with fingerings (1, 2, 3, 4, 5). Bass staff has a simple accompaniment. Dynamics: *p*.

System 5: Treble staff has a melodic line with fingerings (1, 2, 3, 4, 5). Bass staff has a simple accompaniment. Dynamics: *pp*, *mf*.

Additional markings: *Red.*, *una corda*, *tre corde*, *c 715 K*.

p *np.p.* *p* *poco rit.*

Led. * *Led.* * *Led.* * *Led.* *

Più tranquillo (quasi andantino) (♩=84)

rit. *pp* *p dolce* *tranquillo*

* *Led.* * *L.* * *Led.* * *Led.* * *Led.* *

una corda *tre corde*

p dolce *espr.* *mp* *Led.* *

Led. * *Led.* * *Led.* * *Led.* * *Led.* *

Led. * *Led.* * *mf* *espr.* *Led.* * *Led.* * *Led.* * *L.* * *Led.* *

mf *espr.* *poco rit.*

* *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* *

a tempo
mp $\frac{5}{4}$ *dolce*

poco rit.

p

mf *Led.*

Led. *Led.* *Led.* *Led.*

Più animato ($\text{♩} = 126$)

pp

una corda

leggiere

Led. *Led.* *Led.* *Led.*

poco rit. *a tempo*

ten.

leggiere

Led. *Led.* *Led.* *Led.*

Più animato (Vivace I)

p

mf

tre corde

Led. *Led.* *Led.* *Led.*

mf

Led. * *Led.* * *Led.* *

Led. * *Led.* *

p

mf

Led. * *Led.* * *Led.* * *Led.* *

Led. * *Led.* * *Led.* *

f

f

Led. *

Led.

* *Led.* * *Led.* *

Andante dolente $\text{♩} = 60$

pp $\frac{1}{2}$ tranquillo

mp dolente

pp

Led.

(*Led.* *)

(*Led.* * *Led.* * *Led.* * *Led.* *)

The musical score is divided into several systems, each with a treble and bass staff. The key signature is one sharp (F#).

- System 1:** Treble staff has a continuous eighth-note pattern. Bass staff has a few notes with markings: *Led.*, **Led.*, **Led.*, **Led.*, and ***. A first ending bracket is shown in the bass staff.
- System 2:** Treble staff continues the eighth-note pattern with fingering (5, 3, 1). Bass staff has notes with markings: *(calando)*, *Led.*, **Led.*, **Led.*, **Led.*, and **Led.*. A first ending bracket is shown in the bass staff.
- System 3:** Treble staff continues the eighth-note pattern with fingering (5, 2, 1). Bass staff has notes with markings: *Led.*, **Led.*, and **Led.*. A first ending bracket is shown in the bass staff.
- System 4:** Treble staff has chords. Bass staff has notes with markings: *Meno mosso*, *pp tranquillo*, *una corda*, *Led.*, **Led.*, *assai rit.*, and **L. *L. *L. *Led.*. A first ending bracket is shown in the bass staff.
- System 5:** Treble staff has chords. Bass staff has notes with markings: *Lento*, *p*, *pp*, *Led.*, **Led.*, and **Led.*. A first ending bracket is shown in the bass staff.

Монтекки и Капулети

Соч. 75 №6

Allegro pesante (♩=100)

pesante, non legato

f pesante

Lev.

* Lea

—
* Leo

* Led.



1

Lev.

✻

•

* Led.



simile

Lev.

* Led.

* Led.

*Led.

*Led.

* Lec

* Leo

...

Ed.

Led.

* Led.

Lev.

*Led.

❖ V

• • •

Musical score for "The Merry Widow" (No. 10). The score is written for piano and voice. The piano part is in 2/4 time, with a key signature of one sharp (F#). The melody is in the right hand, and the bass line is in the left hand. The score includes a piano introduction, a vocal melody, and a piano accompaniment. The tempo is marked "Allegretto". The score is divided into measures, with some measures containing multiple notes and rests. The score ends with a double bar line and a repeat sign.

The image shows a musical score for a piece titled "The Merry Widow" by Franz Lehár. The score is written for piano and voice. The piano introduction is in 3/4 time, marked "Piano" and "Allegretto". The vocal melody is in 3/4 time, marked "Vocal". The score includes a key signature of one sharp (F#) and a common time signature of 3/4. The piano introduction features a series of chords and arpeggios, with the right hand playing a sequence of notes: C4, E4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A

A musical score for a piece titled "Lied." The score is written for piano and features a treble and bass staff. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *f* (forte) and *ped.* (pedal). The score is divided into measures by bar lines, with some measures containing multiple notes and rests. The piece concludes with a double bar line and a repeat sign.

[illegible]

f
Ped. * simile

ff
f pesante
Ped. * Ped. * Ped. * simile

Ped.*Ped.

f
Ped.*Ped.*

Moderato tranquillo (♩ = 84)

dolce
p
espress.
Ped.* Ped.* Ped.* Ped.* Ped.*

Musical score for "L'Espresso" by Debussy, measures 1-5. The score is in G major and 3/4 time. It features a piano (p) and a celeste (Ces.) part. The piano part has a melodic line with a trill in measure 4 and a trill in measure 5. The celeste part has a melodic line with a trill in measure 4 and a trill in measure 5. The score includes dynamic markings (mf, pp) and performance instructions (Ped., una corda).

[illegible]

Allegro pesante

*Ped. *Ped. *Ped. *p* *Ped. *Ped. * con Ped. simile
poco a poco cresc.
mf *f* *pesante*
ff
ff
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ДВА РОМАНТИЧЕСКИХ ЭПИЗОДА

I

АН. АЛЕКСАНДРОВ. Соч. 88 №1

Moderato

The musical score is written for piano in 3/4 time, key of D major. It consists of four systems of music.

System 1: Starts with a piano (*p*) dynamic. The right hand plays a series of chords, while the left hand plays a steady bass line. A *Ped.* marking is present below the first measure.

System 2: Features a mezzo-piano (*mp*) dynamic, a *dim.* (diminuendo) marking, and a piano (*p*) dynamic. The right hand has more melodic movement with slurs and fingerings (1, 2, 1, 4). The left hand continues with chords and some single notes. *Ped.* and *** markings are used throughout.

System 3: Begins with a mezzo-forte (*mf*) dynamic. The right hand features a descending scale-like figure with fingerings (4, 5, 2, 3, 2, 1). The left hand has a steady bass line. *Ped.* and *** markings are present.

System 4: Includes a *dim.* marking, a piano (*p*) dynamic, and a *m.s.* (more sostenuto) marking. The right hand has a melodic line with slurs and fingerings. The left hand has a bass line with some triplets. *Ped.* and *** markings are used.

First system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 2, 3, 5. Bass staff has notes with fingerings 1, 3, 2, 1, 2, 1, 2, 1. Dynamics: *m.d.*, *mp*, *dim.*, *p*. Pedal markings: *Ped.*, ***, *Ped.*, ***, *Ped.*, ***, *Ped.*.

Second system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 1, 2, 3, 4, 5, 3, 5, 4, 2, 1. Bass staff has notes with fingerings 1, 2, 1, 1, 1, 1. Dynamics: *cresc.*, *m.d.*, *mf*, *dim.*, *m.s.*, *p*. Pedal markings: *Ped.*, ***.

Third system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 3, 2, 4, 3, 5, (b). Bass staff has notes with fingerings 1, 2, 1, 1, 1, 1. Dynamics: *cresc.*, *f*. Pedal markings: *Ped.*, ***, *Ped.*, *Ped.*.

Fourth system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 1, 2, 3, 4, 5, 3, 5, 4, 2, 1. Bass staff has notes with fingerings 1, 2, 1, 1, 1, 1. Dynamics: *dim.*. Pedal marking: *con Ped.*.

Fifth system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 1, 2, 3, 4, 5, 3, 5, 4, 2, 1. Bass staff has notes with fingerings 1, 2, 1, 1, 1, 1. Dynamics: *p*, *m.s.*.

First system of musical notation. Treble and bass staves. Dynamics: *m.d.* (first measure), *dim.* (second measure), *p* (third measure), *pp* (fourth measure). Pedal markings: *una corda* and *Ped.* at the end of the system.

Second system of musical notation. Treble and bass staves. Dynamics: *cresc.* (third measure), *f* (fourth measure), *m.d.* (fifth measure). Pedal markings: *Ped.* at the end of the system.

Third system of musical notation. Treble and bass staves. Dynamics: *dim.* (second measure), *m.s.* (third measure), *p* (fourth measure). Pedal markings: *Ped.* at the end of the system.

Fourth system of musical notation. Treble and bass staves. Dynamics: *mf* (first measure), *p* (second measure), *dim.* (third measure). Pedal markings: *Ped.* at the end of the system.

Fifth system of musical notation. Treble and bass staves. Dynamics: *m.d.* (first measure), *m.s.* (second measure), *pp* (third measure), *p* (fourth measure), *pp* (fifth measure). Pedal markings: *Ped.* at the end of the system.

II

Allegro molto

Соч. 88 №2

p
Ped. * *simile*

p *poco a poco cresc.*
con Ped.

cresc.

Ped.

f *Ped.* *

p *Ped.* *

f *Ped.* *

p *Ped.* *

f *Ped.* *

p *Ped.* *

First system of musical notation. Treble clef has a whole rest. Bass clef has a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. A finger number '2' is written below the final G3.

Second system of musical notation. Treble clef has a whole rest. Bass clef has a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. A finger number '2' is written below the final G3, and a '1' is written below the final A3. A dynamic marking 'mp' is present.

Third system of musical notation. Treble clef has a whole rest. Bass clef has a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. A finger number '2' is written below the final G3, and a '1' is written below the final A3. A dynamic marking 'mf' is present. The system ends with the instruction 'Ped.' and an asterisk.

Fourth system of musical notation. Treble clef has a whole rest. Bass clef has a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. A finger number '2' is written below the final G3, and a '1' is written below the final A3. A dynamic marking 'mf' is present. The system ends with the instruction 'Ped.' and an asterisk.

Fifth system of musical notation. Treble clef has a whole rest. Bass clef has a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. A finger number '2' is written below the final G3, and a '1' is written below the final A3. A dynamic marking 'dim.' is present. The system ends with a treble clef.

Sixth system of musical notation. Treble clef has a whole rest. Bass clef has a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. A finger number '2' is written below the final G3, and a '1' is written below the final A3. A dynamic marking 'p legato' is present. The system ends with the instruction 'con Ped.' and an asterisk.

First system of musical notation, measures 1-3. The music is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth notes and quarter notes, including fingerings 3, 4, 5, 5, 4, 5, 2. The left hand provides harmonic support with chords and single notes, including fingerings 1, 2, 1, 3, 1.

Second system of musical notation, measures 4-6. Measure 4 begins with a dashed line and the number 8. The right hand continues the melodic line with fingerings 5, 2, 5, 2, 1. The left hand includes a *dim.* (diminuendo) marking in measure 5. Measure 6 starts with a *pp* (pianissimo) dynamic marking. The system concludes with a repeat sign.

Third system of musical notation, measures 7-9. Measure 7 begins with a dashed line and the number 8. The right hand continues the melodic line with fingerings 5, 2, 2, 1. The left hand provides harmonic support with chords and single notes, including fingerings 2, 1.

Fourth system of musical notation, measures 10-12. Measure 10 begins with a dashed line and the number 8. The right hand continues the melodic line with fingerings 1, 3, 4, 1, 4. The left hand includes a *Ped.* (pedal) marking in measure 10. The system concludes with a repeat sign.

8-

8-

legato *m.s.* *m.d.* *p*

1 1 3 5 2

* Ped.

8-

Meno mosso *m.s.* *m.d.* *p* *mp* *p*

8-

* Ped. al fine

ТРИ ПРЕЛЮДИИ

I

Allegro molto

К. КАРАЕВ

f brillante

staccato

Ped.

cresc.

ff

Ped.

Ped.

c 715 K

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in five systems, each consisting of two staves (treble and bass clef). The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes complex melodic lines with many sixteenth and thirty-second notes, as well as rests and accidentals. Fingerings are indicated by numbers 1-4. Dynamic markings include 'f' (forte), 'ff' (fortissimo), and 'Ped.' (pedal). There are also asterisks (*) and a 'c 715 K' marking at the bottom. The page is numbered '715' in the center.

sub. *p*

sopra *

Ped. *

cresc.

f

Ped. staccato *

f

First system of musical notation, featuring piano and bass staves. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The piano part includes dynamic markings *f* and *ff*, and the word *Led.* appears below the bass staff. The system concludes with a double bar line and a repeat sign.

II

Andante

Second system of musical notation, marked *Andante*. The tempo is slower than the first system. The piano part includes dynamic markings *p* and *ff*, and the word *Led.* appears below the bass staff. The system concludes with a double bar line and a repeat sign.

Third system of musical notation, continuing the *Andante* tempo. The piano part includes dynamic markings *p* and *ff*, and the word *Led.* appears below the bass staff. The system concludes with a double bar line and a repeat sign.

Fourth system of musical notation, continuing the *Andante* tempo. The piano part includes dynamic markings *p* and *ff*, and the word *Led.* appears below the bass staff. The system concludes with a double bar line and a repeat sign.

c 715 K

29

pp sub.

mf

Ped. *Ped.* *Ped.* *

cresc.

p

Ped. *

con Ped.

p *poco a poco* *cresc.*

f

pp. *Ped.* *

mf *p* *pp*

Ped. *Ped.* *Ped.* *con Ped.* *pp*

Ped. *Ped.* *Ped.* *Ped.*

III

Allegro giocoso

This image shows a page of musical notation for a piano piece. The notation is arranged in five systems, each consisting of a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 12/8. The first system includes the instruction "mf sempre non legato". The second system includes "dim." and "m.s.". The third system includes "p" and "poco a poco cresc.". The fourth system includes "poco a poco cresc. molto". The notation is highly detailed, with many fingerings indicated by numbers 1-5 above or below notes. There are also various ornaments, including trills and grace notes, and dynamic markings like "Led." and "cresc.". The paper is aged and slightly discolored.

This page contains six systems of musical notation for a piano piece. The notation is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The systems are as follows:

- System 1:** Features a bass staff with a melodic line and a treble staff with a supporting line. Dynamics include *f* and *Red.* (Reduction). Fingerings are indicated with numbers 1 through 5.
- System 2:** Continues the melodic development. Dynamics include *f* and *Red.*. Asterisks (*) are used as section markers.
- System 3:** Shows a more complex texture with multiple voices. Dynamics include *Red.*, *Red.*, *Red.*, and *simile Red.*.
- System 4:** Features a *mf* (mezzo-forte) dynamic and a *cresc.* (crescendo) marking. Dynamics include *Red.* and *Red.*.
- System 5:** Includes the tempo marking *molto*. Dynamics include *f* and *Red.*.
- System 6:** The final system on the page, featuring a *f* dynamic and *Red.* markings.

The notation includes various musical symbols such as notes, rests, beams, and slurs. Fingerings are indicated by numbers 1 through 5. Dynamics like *f*, *mf*, and *cresc.* are used to indicate volume changes. The *Red.* marking appears frequently, likely indicating where the piece can be reduced in length.

This page contains six systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble staff and a bass staff in each system. The key signature is B-flat major (two flats). The piece begins with a treble staff melody and a bass staff accompaniment. The first system includes a *dim.* marking. The second system features a *poco a poco a tempo* marking and a *p* dynamic. The third system includes a *mf* dynamic. The fourth system includes a *p* dynamic. The fifth system includes a *pp* dynamic. The piece concludes with a double bar line and a final chord.

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